

Curriculum Vitae

Lindsay Fransen



PERSONAL PROFILE

Surname: Fransen

First name: Lindsay

Country: The Netherlands

Adres: Brimweg 6

Postcode: 5712 JW, Someren

Height: 1,67 cm

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Date of Birth: 13/08/1997

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My interest in dance lies within the research and desire to learn more. Moving to me is a manipulation of energies throughout the body and I am known for being an energetic performer. Always searching for more I take my inspiration from my surroundings, I am a quick learner and I am always excited to gain more movement languages. My comfort zone or preference styles lies with contemporary techniques as floorwork and technical modern but I am open for new influences.

EXPERIENCES (PERFORMANCES)

'Zweefduik'

30/05/2016

Choreographer: Andrea Beugger

Performed at FHK theatre, Tilburg

'Games OF Sympathy'

11-13/10/2017

Choreographer: Eddy Becquart, Marc Van

Loon, Ree Esterhuizen

Performed at Rozenstaat, Tilburg

'One Can Imagine Sysiphus A Happy Man'

07/04/2017

Choreographer: Ali Clarke & Lindsay Fransen

Performed at FHK theatre, Tilburg

'Please Leave'

05/02/2018

Choreographer: Lindsay Fransen

Performed at Dillenburglaan, Tilburg

(Location Performance)

'Disfigure Me Softly'

24-25/06/2017

Choreographer: Tony Vezich

Performed at NWE Vorst, Tilburg

'Human Error'

25/05/2018 & 05-09/06/2018

Choreographer: Cecilia Moisis

Performed at Parktheater, Eindhoven

VerkadeFabriek, 's-Hertogenbosch

NWE Vorst, Tilburg

'Tease Me Baby!'

24-25/06/2017

Choreographer: Ree Esterhuizen

Performed at NWE Vorst, Tilburg

'Bon Voyage'

25/05/2018 & 05-09/06/2018

Choreographer: Diego Sinniger de Salas

Performed at Parktheater, Eindhoven

VerkadeFabriek, 's-Hertogenbosch

'KATABASIS'

22-23/09/2017 and 2/10/2017

Choreographer: Maria Sartzetaki

Performed at UC, Eindhoven

Studio 26, Arnhem

'TRANCE'

13/01/2019

Choreographer: Nikki De Graaf Company

Performed at Parktheater, Eindhoven

Uitnacht, Arnhem

'BRAMATO'

13/10/2018

Choreographer: Samir Calixto

Performed at DDD (Dutch Dance Days),

Vrijthof Maastricht

'We're A Minute To Midnight'

06/06/2018

Choreographer: Lindsay Fransen

Performed at FHK Theatre, Tilburg

Festival Boulevard, S'Hertogenbosch

EDUCATION

Sint Joris / Centrum Kunsten Eindhoven (CKE)

Eindhoven 2009-2015

Classes:

Ballet, Choreography, Jazz and Modern

Fontys School Of Fine And Performing Arts (FHK)

Tilburg 2015-2019

Classes:

Ballet, Cunningham, CDK, Dancetheatre, Floorwork, Graham, Instant Composition, Instinctive Performance Intensive, Limon and Physical Dynamics

Important workshops:

Jan Martens 'The Dog Days Are Over' October 2015

100Hands Intensive October 2017

Deltebre Dansa July 2017

Experiences (Teaching)

Sidera Theaterproducties

www.sideratheaterproducties.nl

08/2018 – Current

Function: Choreographer/Dance Teacher

Style: Musical dance and Hiphop

Dans&Ballet studio Geraldine

www.balletstudiogeraldine.nl

04/09/2019 – Current

Function: Dance Teacher

Style: Dance-explosion and Jazz/Modern

DDC (Djazz Dance Centre)

www.djazzdancecentre.nl

22/08/2019 – Current

Function: Dance Teacher

Style: High Heels and Showballet

Tikiko

www.tikiko.nl

26/08/2019 – Current

Function: Choreographer/Dance Teacher

Style: Musical Dance



May van den Heuvel



Fontys

'One Can Imagine Sysiphus A Happy Man'

'Zweefduik'